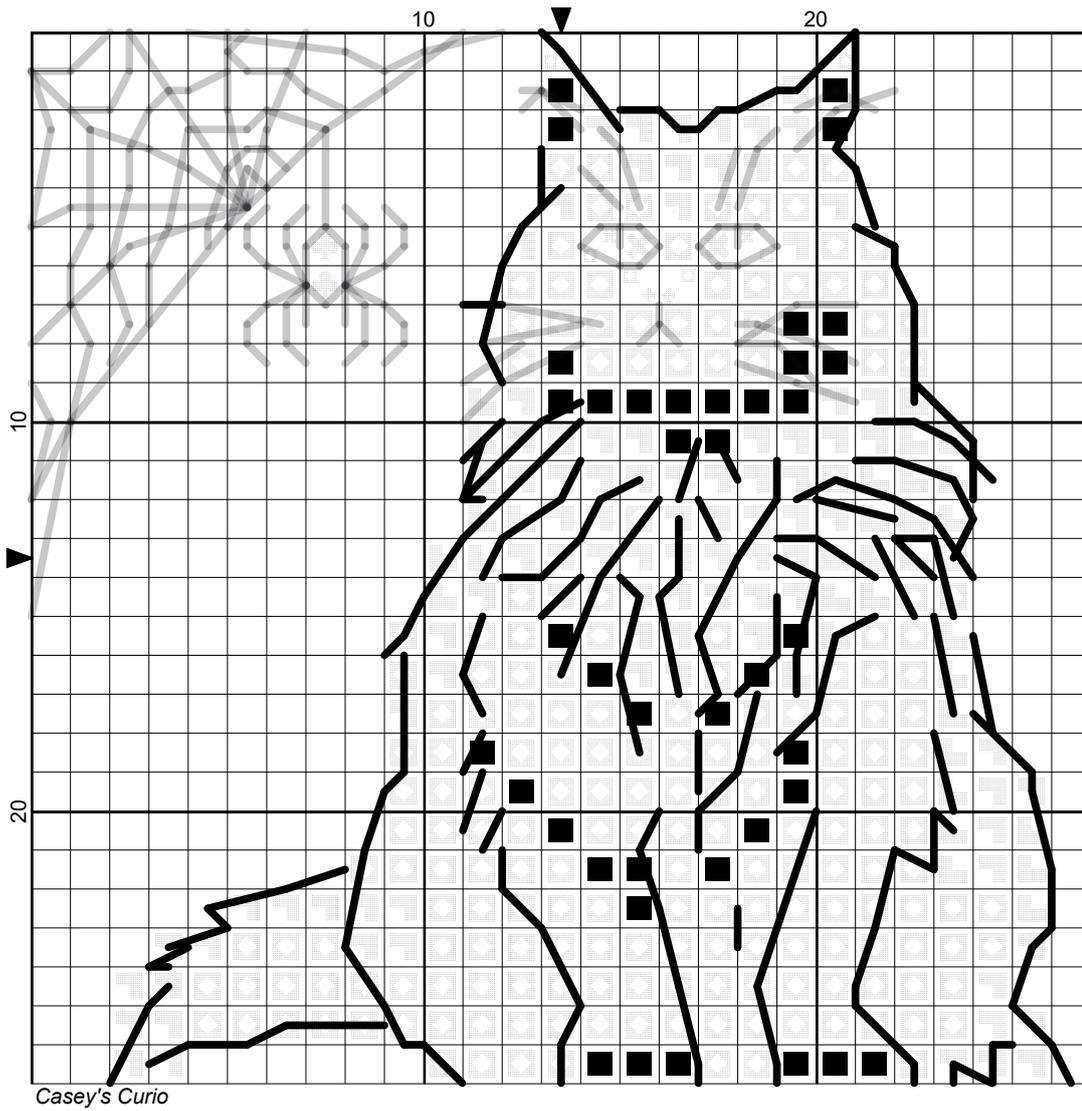
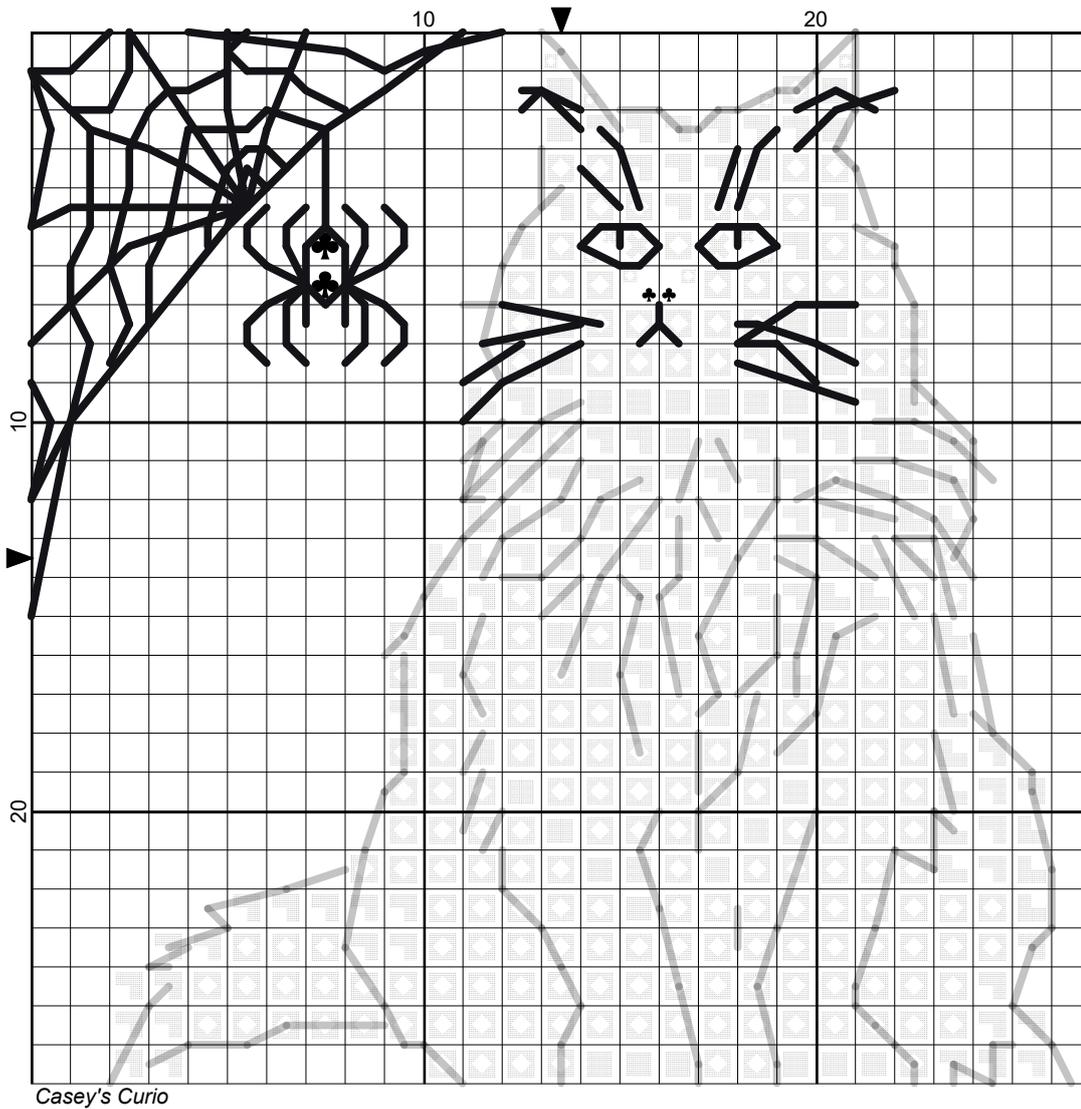


- Legend:
-  DMC-C699
 -  DMC-C310
 -  DMC-898
 -  DMC-938
 -  DMC-3371
 -  DMC-310
- Backstitches:
-  DMC-C310
 -  DMC-310

Casey's Curio



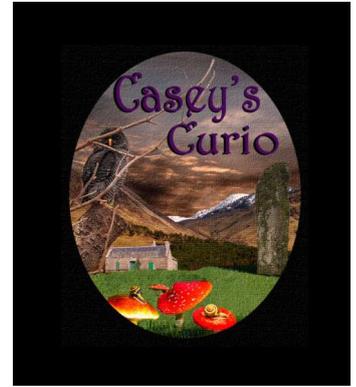
- Legend:
- DMC-C699
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- Backstitches:
-  DMC-C310
 -  DMC-310

Casey's Curio

Witch's Cat and Spider



Author: Casey Jacky
Company: Casey's Curio
Copyright: Casey's Curio
Website: www.caseysecurio.co.uk
Grid Size: 27W x 27H
Design Area: 1.93" x 1.93" (27 x 27 stitches)

Legend:

	[2] DMC C699 Green	(4 stitches, 0.1 skeins)
	[2] DMC C310 Black	(4 stitches, 0.1 skeins)
	[2] DMC 898 coffee brown - vy dk	(34 stitches, 0.1 skeins)
	[2] DMC 938 coffee brown - ul dk	(90 stitches, 0.1 skeins)
	[2] DMC 3371 black brown	(208 stitches, 0.1 skeins)
	[2] DMC 310 black	(40 stitches, 0.1 skeins)

Backstitch Lines:

———— DMC-C310 Black (13.96 inches, 0.1 skeins)
———— DMC-310 black (15.50 inches, 0.1 skeins)

Chart: The design is charted with each square representing one block on your chosen fabric, and each symbol representing one cross stitch or 3/4 cross stitch of the specified colour. Backstitching is displayed by lines of corresponding colours. Each colour is represented by its own unique symbol. Shaded squares are carried over from the previous page and are for reference only.

Thread: Each cross stitch and 3/4 cross stitch is stitched with two strands of DMC cotton floss (displayed as DMC-###) or DMC Mouliné Étoile (displayed as DMC-C###). The DMC Mouliné Étoile is similar to the regular cotton thread in colour, but they have added sparkly threads that add a twinkle to your stitching. These colours are optional and can be substituted for regular DMC cotton thread. Usually, backstitch is completed with one strand of thread, but for the spiderweb in this design, I've used 2 strands, see the list below for details. The key will tell you which colours, by number and name, that you will need. (Conversion to other thread brands or colours is easy if you use the black and white symbol chart, but please send me an email casey@caseysecurio.co.uk should you need any assistance with substituting colours or brands.) To avoid tangles and knots, it is best to separate each strand from the floss, and then combine them back together for stitching. While stitching, occasionally letting the needle and thread hang and spin will help prevent tangles and knots. If you need more information on stitching for beginners, see the Cross Stitching Basics page on my website <https://www.caseysecurio.co.uk/cross-stitching-basics>

Fabric: Any count Aida, linen, or evenweave can be used, but to achieve the displayed size I used 14 count Aida. It is best to start the design from the middle of the fabric to ensure even placement and equal borders. Find the centre of the fabric by folding it in half both vertically and horizontally, and then place your needle in the square that the folds meet in. Use a hoop or frame if you want to hold your fabric taut for easier stitching. Follow the centre arrows on the chart to find the corresponding centre square and begin stitching with the appropriate colour.

Stitches: This pattern uses full cross stitches, 3/4 cross stitches and backstitching. Make sure every top cross stitch is going in the same direction, and that your 3/4 cross stitches go the same way. This will make your finished stitch look neat. If you need further help with speciality stitches, see the

Cross-stitching-basics page on my website. I give examples of the 3/4 stitches and details of how they are displayed on my charts.

For this design I recommend stitching all of the full and 3/4 stitches first, starting from the middle. Once the image is complete, you can do the backstitching. This design uses two different colours of backstitching as well as different amounts of strands. I have listed them below in the order in which I found it easiest to stitch. I have also noted how many strands I used, but feel free to use as many or few as you would like. This list is just a guide to, hopefully, make the stitching easier and more enjoyable. You will notice that I have provided copies of the charts with each backstitch colour highlighted separately to further aid in the ease of stitching. If you need any additional help completing the pattern, please feel free to email me.

Backstitching Details:

DMC-310 - The outline for the majority of the pattern, stitched with 1 strand

DMC-C310 - The detail of Cat's face, spider, and web, stitched with 2 strands

Washing: When the pattern is complete, it may be hand washed in cool water with mild soap. Make sure to rinse the project thoroughly. Do not wring the fabric. Excess water can be removed by rolling the fabric in a towel. When it is mostly dry an iron can be used to shape and smooth the finished piece.

Finishing: To make the finished stitching into a greeting card, I used a bit of cardboard that I painted black and then cut out an opening the same size as the finished piece. I saved the middle cut out to put on the back of the finished stitching and then used tape to secure it.

I hope you enjoy stitching the pattern as much as I enjoyed creating it. If you run into any problems or have questions, please don't hesitate to contact me.

Joyous stitching,
Casey